



Department of History

(Panjab University, Chandigarh)

Under the Aegis of

Indira Gandhi National Centre for the Arts

(Ministry of Culture, Govt. of India)

Organizes one Day National Seminar on

PARTITION HORROR REMEMBRANCE DAY

August 05, 2022

Venue: Golden Jubilee Hall, Panjab University, Chandigarh

Dr. Priyatosh Sharma
(Chairperson)

Dr. Jasbir Singh
(Coordinator)

Dr. Ashish Kumar
(Co-Cordinator)

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Concept Note

At the exit of the British From India in August 1947, India was partitioned into two independent nation states: India and Pakistan. The partition of India had devastated millions of lives across the Indian subcontinent. There were riots, unrests, violence, animosity, rapes, massacres, looting, starvation, and one of the largest forced mass migrations in human history that the world has ever witnessed. Millions of people suffered immense loss and endured horrific days and nights. The provinces of Punjab and Bengal have faced consequences of the catastrophic riots and claimed thousands of lives and left an indelible mark in the psyche of millions of people. The repercussion and trauma as a result of partition are felt and experienced till date. Against this backdrop, and as India celebrates its 75 years of Independence under program of “Azadi Ka Amrit Mahotsav” the Indira Gandhi National Centre of the Arts (IGNCA) seeks collaboration from academic institutions/central universities for organizing seminars/exhibitions and provide a platform for academic discourses in remembering the struggles and sacrifices of our people. The primary objective of organizing these events/programs is to create awareness among the general public on the tragedy of the Partition of India. The tentative list of sub-themes for the seminars are as follows.

1. Life histories
2. Identity crises and partition
3. Depiction of partition in literature
4. Case Studies of partition victims
5. Success stories
6. Partition of memories from the lived reality
7. Broken families and displaced people
8. Caste in the displaced diasporas
9. Gender and partition
10. Adivasis, Christians and Buddhists victims of partition
11. Crime stories and criminalization of partition victims
12. Archives, Memory and Partition
13. Camps and Colonies of partition refugees across India

*The above themes are not exhaustive, and more sub-themes may be added by the collaborating partners.

Call for the Papers

All the interested participant can submit their abstract before July 31, 2022. Full Paper must be submitted before August 03, 2022. Please send your Papers and abstracts on partitionhorror@gmail.com

Instructions to the Author

- All participants must use Times New Roman Font; Size 12; spacing of 1.5 between lines.
- File should be in DOC or DOCX format and “NOT” in Pdf format.
- File should not be password protected or corrupt.

For Abstract

The Abstract should:

1. Mention the Title of the paper followed by Name, designation and affiliation of the author
2. Not exceed 500 words
3. Describe the main objective(s) of the study
4. Summarize the most important results and their significance

Submission's guidelines

- The papers should be formatted with 2.5cm margins, 1.5 line spacing, and Harvard referencing style (see below).

Referencing style

- You should cite publications in the text: (Adams, 2006) using the first named author's name or (Adams and Brown, 2006) citing both names, or (Adams et al., 2006), when there are three or more authors.
- At the end of the paper a reference list in alphabetical order should be supplied
- For books: surname, initials, (year), title of book, publisher, place of publication, e.g. Harrow, R. (2005), No Place to Hide, Simon & Schuster, New York, NY.
- For book chapters: surname, initials, (year), "chapter title", editor's surname, initials, title of book, publisher, place of publication, pages, e.g. Calabrese, F.A. (2005), "The early pathways: theory to practice - a continuum", in Stankosky, M. (Ed.), Creating the Discipline of Knowledge Management, Elsevier, New York, NY, pp. 15-20.

- For journals: surname, initials, (year), “title of article”, journal name, volume, number, pages, e.g. Capizzi, M.T. and Ferguson, R. (2005), "Loyalty trends for the twenty-first century", Journal of Consumer Marketing, Vol. 22 No. 2, pp. 72-80.
- For electronic sources: if available online the full URL and date of access should be supplied at the end of the reference.

Illustrations

- All illustrations, whether drawings or photographs, should be numbered in one series in their order of mention in the text and referred to at the appropriate place in the text as (Fig. 1) or (Figs.2 - 4), and tables should be separately numbered. Captions of the figures and tables should be provided along with the source of the figures in brackets, e.g. Fig. 2 Oskarshamn Cog a bulk carrier of the 13th century (Jon Adams). All the figures (line drawings and photographs) should be of a high resolution of 300 dpi and JPEG format). Do not add figures in the text, and captions of the figures and tables should be given separately in the manuscript. Kindly note that there should not be more than 7 figures, including line drawings of an individual paper.

Footnotes

- Footnotes or Endnotes can be cited in the text with superscript, and the footnote details should be provided before References.
- Tables, charts, graphs: All tables, charts, graphs etc., should be in Microsoft Word format (not Excel).
- The authors must seek all necessary copyright permissions, if any.

*For further queries mail at: partitionhorror@gmail.com